

Modes for minor 2-5-1: other options than Harmonic minor 2-5-1

Sheet music illustrating various modes for minor 2-5-1 progressions, starting from Bm7(b5) and ending at A major.

The progression follows a 2-5-1 pattern (Bm7(b5) - E7(b9) - Am6) and then repeats in various keys (D, G, C, F, B-flat) with different chords (Em7(b5), A7(b9), Dm6; Dm7(b5), G7(b9), Cm6; etc.; Gm7(b5), C7(b9), Fm6; Cm7(b5), F7(b9), B-flat m6; Fm7(b5), B-flat 7(b9), E-flat m6; B-flat m7(b5), E-flat 7(b9), A-flat m6).

Each mode is labeled below its corresponding staff:

- Row 1: Bm7(b5), E7(b9), Am6
A pure minor, A harmonic minor, A melodic min.
- Row 2: Em7(b5), A7(b9), Dm6
D pure minor, D harmonic minor, D melodic minor
- Row 3: A m7(b5), D 7(b9), G m6
G pure minor, G harmonic minor, G melodic minor
- Row 4: D m7(b5), G 7(b9), C m6
C etc, etc, etc
- Row 5: G m7(b5), C 7(b9), F m6
- Row 6: C m7(b5), F 7(b9), B-flat m6
- Row 7: F m7(b5), B-flat 7(b9), E-flat m6
- Row 8: B-flat m7(b5), E-flat 7(b9), A-flat m6

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33 D[#]m7(b5) G[#]7(b9) C[#]m6

37 G[#]m7(b5) C[#]7(b9) F[#]m6

41 C[#]m7(b5) F[#]7(b9) Bm6

45 F[#]m7(b5) B7(b9) E m6

49 B m7(b5) E 7(b9) A m6